

VIOLIN 1

4
↓
(non trem. gliss.)

① 5
↓
DIV. a 6

②
↓
♩ = 104c.

7 DIV. a 3

sfp

sfp

sfp

3

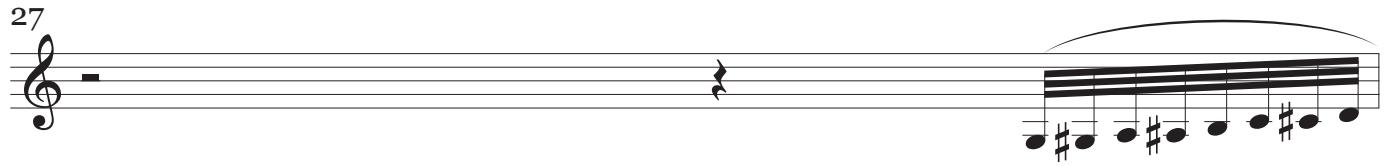
Musical score for measures 15-18, featuring three staves. The notation includes dynamic markings such as *sfp* and *ffff*, and various note values and accidentals. The first staff begins with a circled '3' above it. The music consists of eighth and sixteenth notes with slurs and accents.

Musical score for measures 19-24, featuring three staves. The notation includes dynamic markings such as *ffff* and various note values and accidentals. The music consists of eighth and sixteenth notes with slurs and accents.

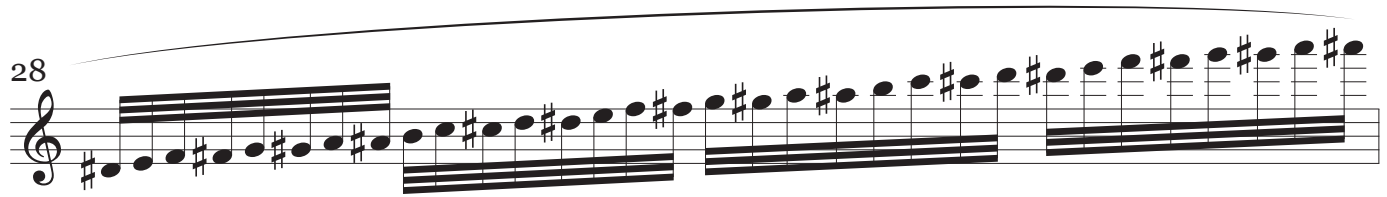
Musical score for measure 25, featuring a single staff. The notation includes the instruction "UNIS." and a series of notes. The measure begins with a whole rest followed by a sixteenth rest, then a series of eighth notes.

Musical score for measure 26, featuring a single staff. The notation includes a series of notes, likely a continuation of the previous measure's sequence. The measure consists of a series of eighth notes.

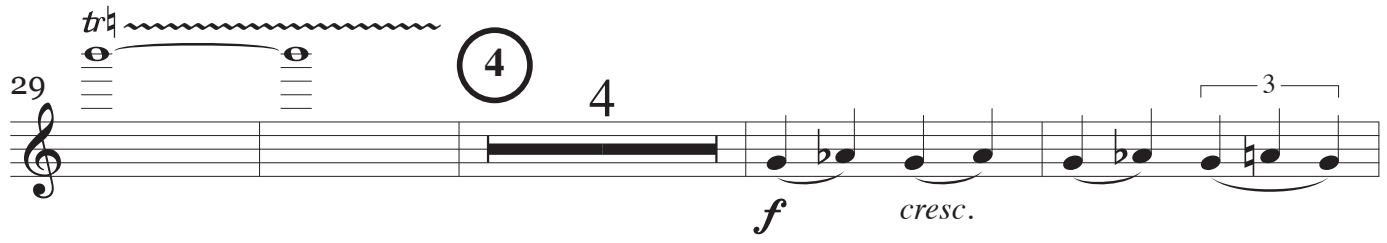
27



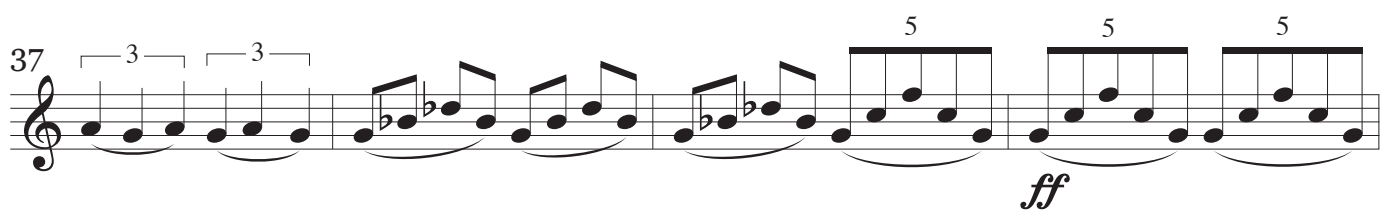
28



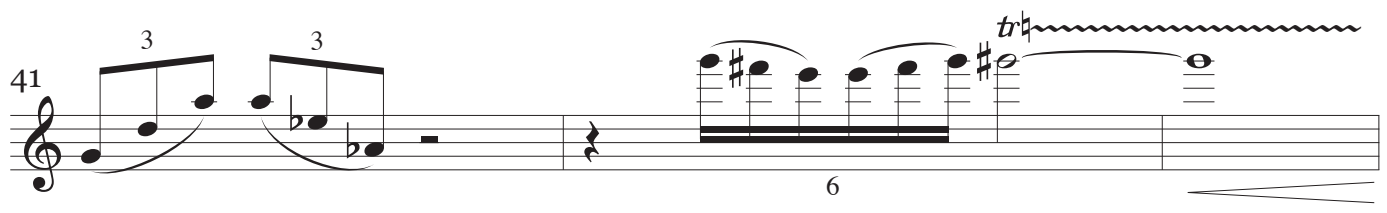
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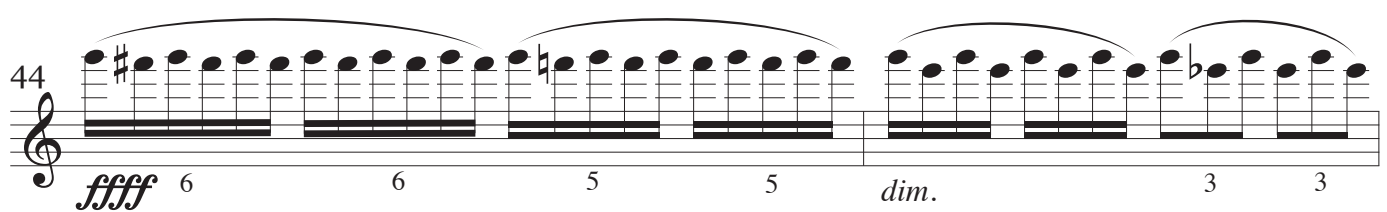
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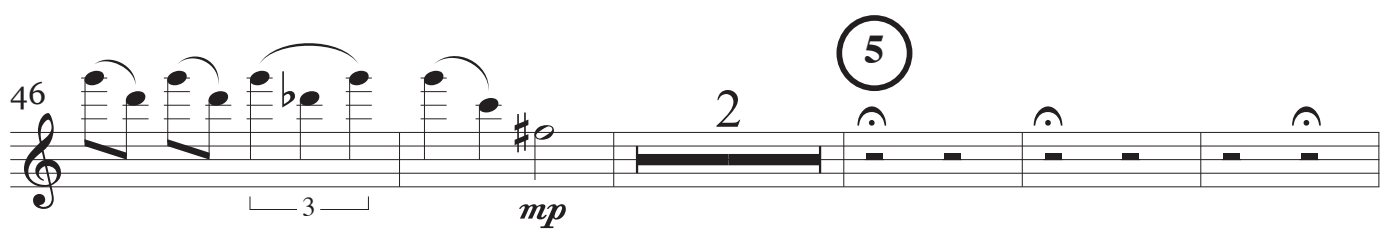
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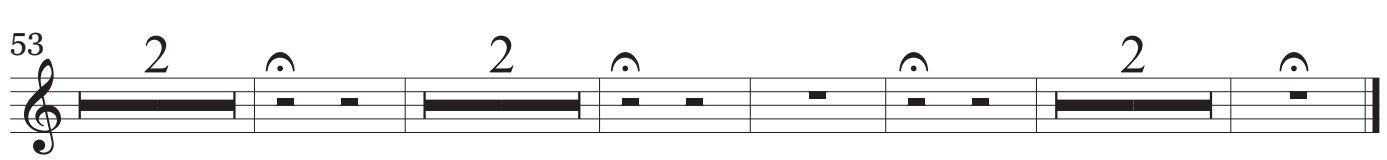
44



46



53



1000 BC—THE CREATED UNIVERSE

The Odyssey

♩ = 88c. *fluid*

2 5

Violin 2

10 (6)

Violas Violin 2

16

p *mf*

21

29 (7)

mp *mf*

37 (8)

dim. *p* *mp* *a little slower* *tempo*

42

50

rall. *slower* *rall.* *tempo*

Violin 2

VIOLIN 1

54 **9**

Basses Cellos

SOLO

pp *poco*

57

TUTTI

p *f* *pp* *pppp*

2

64

2

p *f*

10

70

mp *f*

73

ff *dim.*

76

11 *port.*

pp *mf*

79

port.

f

8

12

91

5

attacca

The Book of the Dead

♩ = 72c. *stark*

100

Synthesizer

SOLO

mf

p sub.

(throb)

103

mf

mf

mf

mf

gliss.

(throb)

13

104

(as before)

(as before)

f

fpp

f

p

107

(SOLO)

GLI ALTRI

mp

ff

pp sub.

f

pizz.

arco

pp gliss.

sf

sul pont.

15

slow ♩ = 56c.

131 6 SOLI

The musical score consists of six staves, each with a treble clef. The first measure is in 4/4 time, and the second measure is in 3/4 time. The first three staves use the technique *sul pont. gliss. *)* with a *ppp* dynamic. The last two staves use *snap pizz.* with an *sfz* dynamic. The notes are primarily quarter notes and half notes, with some slurs and accents.

*) quarter-tone sharp

18

156 *f* *pp sub.* $\text{♩} = 62c.$

TUTTI DIV. a 3

168 *mf* *gliss.* *mf* *p*

UNIS.

19

174 *f* 2 11

attacca

0000—APOCALYPTIC VISIONS

The Life of Nero

c.10" c.7" c.5" c.6"

Chorus whistle snatches of birdsong

38

5 c.4" ♩ = 120c.
DIV.

fff

11

39

♩ = 132c.
SOLO *freely*

f

TUTTI UNIS. pizz. SOLO *freely* arco

23

ff *f*

26 **TUTTI**
pizz.

ff *ff* *ff*

34 arco

sf sf sf sf *ff*

44 pizz.

ff sf sf *ff*

VIOLIN 1

20

42

DIV. a 3

51

8

8

8

pizz.

62

pizz.

pizz.

43

c.5"

(♩ = 132c.)

65

3

3

3

Bass Dr.

Chorus applaud freely

UNIS.
(pizz.)

44

71

8

2

ff *ff* *mf* *cresc.*

78 *ff*

45

83 arco *mf heavy*

87 *ff*

91 2

96 46 6 47 5 Cellos 3

113 48 *mp* Violas

120 3 3 3 3

123 49 *ff* *mp sub.*

SOLO

125

GLI ALTRI

solo violinist may stand

127

mf

mf

129

131

f

f

133

ff

ff

135

137

139

141

50 solo violinist sits

144

faster ♩ = 152c.

151

Bass Cl. + Cello + Synthesizer

51

158 UNIS.

ff

162

fff

attacca

Revelation

52

166

$\text{♩} = 126c.$

2

ff

171

DIV.

ff

175

ff

53

179

UNIS.

f

ff

183

DIV.

UNIS.

ff

186

3 3 2

193 DIV. UNIS.

ff *fff*

197 (54)

3 *mf*

203 (55)

3 *f*

209

f *f*

212 (56)

3 6

222

Violin 2

225 DIV.

Musical staff 225-226: Divisi (DIV.) section. The music consists of sixteenth-note chords. The dynamic marking is *mf* with a *cresc.* (crescendo) hairpin.

Musical staff 227-228: Continuation of the Divisi (DIV.) section. The dynamic marking is *f*.

57

Musical staff 229-230: *UNIS.* (Unison) section. The music transitions from chords to a single melodic line. The dynamic marking is *fff*.

Musical staff 231-232: Continuation of the *UNIS.* section. The dynamic marking is *fff*.

Musical staff 233-234: Continuation of the *UNIS.* section. It features a fermata and a circled rehearsal mark **58**.

Musical staff 235-238: *UNIS.* section. It includes dynamic markings *mf* and *p*, a fermata, and a *DIV.* marking.

59

♩ = 96c. glowing

Musical staff 239-246: *UNIS.* section. It includes a *DIV.* marking and a *ff* dynamic marking.

Musical staff 247-252: *UNIS.* section. It includes a *mp* dynamic marking and time signature changes to 6/4 and 4/4.

257

p *f*

261

60

DIV.

mp

3

8: 8: 3

266

UNIS.
sul pont.

p *ff*

3

61

10

3 61 10

283

62

a little slower *rit.— tempo*

5

4

4

4

solo Cello

5 4 4 4

solo Cello

295

8

11

8 11

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

3 3 3 2

13 5 2

26 2 3 3

38 2 2

48 2 2 2 2

58 2 3 5 2 2

73 3 2 4 2

86 7 2 2 3

103

Vibraphone Cellos + Basses Trombones Bassoons

The Pillow Book of Sei Shonagon

74

♩ = 132c. *light, bustling*

109

pizz. Violin 2

75

very slow *a tempo* *very slow*

116

76

a tempo

125

77

140

Flutes

147

VIOLIN 1

78

6 SOLI: poco sul pont.
no vibrato

slower ♩ = 108c.

150

mf pp f

mf pp f

mf pp f

mf pp f

mf pp f

mf pp f

tempo 1° (♩ = 132c.)

79

156

p

p

p

p

p

p

slower again ♩ = 84c.

163

Staff	Measure 163	Measure 164	Measure 165	Measure 166
Violin I	2	7	7	b.
Violin II	2	7	-	-
Violin III	2	7	-	-
Viola	2	7	-	-
Violoncello	2	7	-	-
Double Bass	2	7	-	-
Tenor Dr.	-	-	-	-
Oboes	-	-	-	-

80

tempo 1^o (♩ = 132c.)

174

f *p*

180

mf *p*

185

Musical score for measures 185-188. The score consists of six staves, each with a treble clef and a key signature of two sharps (F# and C#). The first three measures are marked with a 2+3/8 time signature, and the last three measures are marked with a 4/4 time signature. The dynamics are marked as *mfp* (mezzo-forte piano) in the first three measures of each staff.

81

190

Musical score for measures 190-193. The score consists of six staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) in the first three measures of each staff. The last measure of each staff contains a six-measure rest, indicated by a thick horizontal bar with the number 6 above it.

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

4

ff

gliss.

11

DIV.

82

7

UNIS.

23

83

5

33

84

40

2

3

2

3

48

85

2

7

2

7

61

(DIV.)

67 **86**

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73 contain a series of half notes and whole notes, mostly beamed together in pairs. Measure 73 has a 3/4 time signature. Measure 74 has a 4/4 time signature.

74 UNIS.

Musical staff 74-80: Treble clef, key signature of one sharp (F#). Measure 74 is marked 'UNIS.'. Measures 74-80 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 80. Measure 80 has a 4/4 time signature.

81 **87**

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 contain rests followed by a melodic line starting in measure 85. Measure 85 has a 3/4 time signature. Measure 86 has a 4/4 time signature.

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-93 contain a melodic line with various time signatures: 4/4, 3/4, 4/4, 2/4, 3/4, 2/4, 4/4. Measure 90 has a 2/4 time signature.

94 **88**

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98 contain a rhythmic pattern of eighth notes with stems up and down, and quarter notes. Measure 97 has a 2/4 time signature. Measure 98 has a 4/4 time signature.

99

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measures 99-102 contain a melodic line with quarter and eighth notes. Measure 102 has a 4/4 time signature.

103 **89** (DIV.)

Musical staff 103-112: Treble clef, key signature of one sharp (F#). Measures 103-112 contain a series of half notes, mostly beamed together. Measure 103 has a 3/4 time signature. Measure 104 has a 4/4 time signature. Measure 105 has an 8-measure rest. Measure 106 has a 3/4 time signature. Measure 107 has a 4/4 time signature.

113 UNIS. **90** DIV.

Musical staff 113-119: Treble clef, key signature of one sharp (F#). Measures 113-119 contain a melodic line with eighth notes and a triplet in measure 119. Measure 113 has a 4/4 time signature. Measure 114 has an 8-measure rest. Measure 115 has a 3/4 time signature. Measure 116 has a 4/4 time signature. Measure 117 has a 3/4 time signature. Measure 118 has a 4/4 time signature. Measure 119 has a 4/4 time signature.

Obit

91

122 $\text{♩} = 160c.$

93

143

94

154

95

164

96

172

97

187

98

99

198

△ △ △ △ □

209

Cellos + Basses

Viola

Violin 2

ff

236

3

3

102

240

pizz.

arco

244

5

mf

247

5

mf

pizz.

arco

f

pizz.

250

arco

5

pizz.

arco

3

ff

arco

7

253 **103**

257

□ Δ Δ □ □

261

Δ □ Δ

pizz.

3 3 3

264 **104**

2

mp

arco

3

2

□ Δ

271 \triangle \square \square

mf

274 \square \square \triangle

105

p

\triangleright p

278 \square \square \triangle \square \square \triangle

mf cresc.

f

281 \square \triangle

106

ff

287

mp *ff*

293

107

3

UNIS.

108

ff

302

*)

ff

*) very, very gradual tremolando glissando (over twelve and a half measures)

312

109

ffff

ffff

316

319

10

10

attacca

Nocturne

♩ = 40c.

110

330

338

343

point of bow

111

349

353

112

358

SOLO

GLI ALTRI

113

114

363 (♩ = 40c.)

TUTTI
DIV.

UNIS.

115

370

379 SOLO

mp

GLI ALTRI

pp ————— f

384

pp ————— f

116

389 = 104c. steady

8

2

Violin 2

401 UNIS.
mp

404

407 **118**

410

413 *cresc. poco a poco*

416 **119**

419

422 **120**

425 *f*

428

7

121

11



DIV. a 3

446

no vibrato

The musical score consists of three staves. The top staff is for the violin, the middle for the viola, and the bottom for the cello. Each staff begins with the instruction "no vibrato". The first three measures of each staff show a dynamic progression from *p* (piano) to *mf* (mezzo-forte) and back to *p*. The fourth measure contains a glissando (gliss.) and a fermata. The fifth measure continues with the glissando and fermata. The final measure of each staff features a glissando leading to a *sffz* (sforzando) dynamic. The cello staff has a sharp sign (#) on the final note.